

The First Hiroshima Music Session The Next-Generation Conductors Academy and Competition Application Guidelines

1. Overview

1-1 Purpose

The Next-Generation Conductors Academy and Competition shall be held during the Hiroshima Music Session, the main event of the Music portion of the Hiroshima Festival (held August 1-28, 2022). It aims to provide more opportunities for exchanges that will foster the next generation of young musicians, discover and nurture superb talents, and provide them with international exposure.

1-2 Outline

A) Contents

Participants in this event will learn about the history of Hiroshima and its initiatives for peace by visiting the Hiroshima Peace Memorial Museum and attending events, such as the Evening of Peace Concert. They will also participate in a workshop hosted by Tatsuya Shimono on the Franz Joseph Haydn symphonies used in the preliminary screening for the contest. Afterwards, the Next-Generation Conductors Competition Selection Rounds 1, 2, and the Finals shall be held at a hall in front of a live audience.

This event is not simply a competition, but a unique competition unlike any other: it has an academy portion to foster young conductors and allow them to learn from one another, and a competition portion where they will compete against one another in terms of musical expression. In addition, it also serves as a place for next generation of young musicians to come together and exchange ideas.

B) Dates

August 5-17, 2022

1-3 Organizers and Operators

The Next-Generation Conductors Academy and Competition is organized by the Hiroshima Festival Organizing Committee (hereafter "Organizing Committee") and operated by the Hiroshima Festival Organizing Committee Office (hereafter "Committee Office").

1-4 Jury Committee

Jury President

- Tatsuya Shimono (Conductor, General Music Director of the Hiroshima Symphony Orchestra, Music Director of the Hiroshima Wind Orchestra)

Jury Members

- Ryusuke Numajiri (Conductor, Music Director of the Kanagawa Philharmonic Orchestra from April 2022)
- Kyoko Shikata (Violinist, Solo concertmistress of the Tokyo Metropolitan Symphony Orchestra, professor at the Kyoto City University of Arts)
- Toshio Hosokawa (Composer, visiting professor at the Tokyo College of Music and Elisabeth University of Music)
- Morihide Katayama (Music Critic, Director of the Mihara Performing Arts Center POPOLO)

1-5 Schedule and Venue

Date	Details	Venue
January 7, 2022	Submissions open	—
April 1, 2022	Application deadline	—
Early May 2022	Announcement of preliminary screening results (approx. 15 candidates)	—
Early August 2022	Next-Generation Conductors Academy begins	
August 5	<ul style="list-style-type: none"> Attend the Hiroshima Symphony Orchestra's <i>An Evening of Peace</i> Concert Visit Hiroshima Peace Memorial Museum, etc. 	<ul style="list-style-type: none"> HBG Hall Peace Memorial Park, etc
August 6	Participate in the Peace Memorial Ceremony and Lantern Floating Ceremony	Peace Memorial Park
August 8-9	Workshop hosted by Tatsuya Shimono on the Franz Joseph Haydn symphonies used for the preliminary screening	JMS Aster Plaza
Mid-August 2022	Next-Generation Conductors Competition begins	
August 11-12	Selection Round 1 (approx. six candidates)	Medium Hall, JMS Aster Plaza
August 14	Selection Round 2 (three finalists)	Medium Hall, JMS Aster Plaza
August 17	Finals	Phoenix Hall, International Conference Center Hiroshima

*Details and venues for August 5 and 6 are subject to change.

2 Application Procedures

2-1 Application Criteria

- A) Applicants of all nationalities are welcome.
- B) The maximum applicant age is 40 by the time of the finals (August 17, 2022).
- C) Applicants must be able to attend all scheduled events from the Next-Generation Conductors Academy beginning on August 5, 2022, to the finals of the Next-Generation Conductors Competition on August 17, 2022.

2-2 Application Period

10 am on January 7, 2022 (Fri) to 6:00 pm on April 1, 2022 (Fri)

2-3 Application Procedures

Applicants must complete the online form with the necessary information on the official website for the Hiroshima Music Session and upload the following (1) to (3):

(1) Videos

Applicants will be required to choose one of the following two works and submit a video of the performance. Any edition of the musical score is acceptable. There is no standard orchestra composition (multiple pianos, ensemble, etc.) that must be adhered to; however, all participating musicians **must** be seen in the video. Videos of the conductor facing the camera are preferred.

Works:

Franz Joseph Haydn: Symphony no. 92 in G major mov. 1; Hob. I:92
 Franz Joseph Haydn: Symphony no. 99 in E-flat major mov. 1; Hob.I:99

(2) Applicant Photograph

Applicants will be required to submit a photograph of themselves taken within six months of the application date (will be used on the official website, program booklet, and other PR materials).

(3) ID Documents

Applicants will be required to submit documents that verify their date of birth, such as a copy of their driver's license, health insurance card, or passport.

Note 1: Applicants who are found to have submitted false information or data will be disqualified.

Note 2: Please note that all submitted data will not be returned.

2-4 Entry Fee

20,000 JPY

The entry fee must be submitted to the account designated on the online application form by April 8, 2022. Preliminary screening will be conducted after entry application and entry fee payment are confirmed. Entry fees will not be refunded once received.

Regarding COVID-19 Prevention Measures: Events, such as the academy portion, etc., are subject to change depending on the COVID-19 situation. The latest information will be posted on the official website, and those who pass the preliminary screening will be notified of any information directly via email.

3 Judging Process

The following jury members and observers will conduct a preliminary screening based on the submitted documents and videos to select 15 competitors. Applicants will be notified of the results of the screening via email in early May 2022; results will also be announced on the official website.

Juries

- Tatsuya Shimono (Conductor, General Music Director of the Hiroshima Symphony Orchestra, Music Director of the Hiroshima Wind Orchestra)
- Gen Takeuchi (Violinist, Hiroshima Symphony Orchestra Second Violin Principal)
- Kazuyoshi Wakasa (Trombonist, Professor at the Elisabeth University of Music)

Observers

- Kenji Igata (Secretary-general of the Hiroshima Symphony Orchestra)
- Tadahiro Ogihara (General Producer of the Hiroshima Wind Orchestra)

Participants shall gather in Hiroshima, and, in addition to learning about the city's peace initiatives, they will participate in a workshop hosted by Tatsuya Shimono. Afterwards, they will be judged in three rounds of competition: Selection Round 1, Selection Round 2, and the Finals. The order of the performance for the selection rounds and the finals shall be decided by lottery; results shall be announced on the last day of each round.

In order to help foster music instructors in Hiroshima City and its surrounding cities and towns, a portion of the workshop will be open to the public (fees apply). Regarding Selection Rounds 1, 2, and the Finals, they will also be open to the public (fees apply). Please note that the competition may be livestreamed on the official website or other sites.

3-1 Selection Round 1 (August 11-12)

Participants will be judged on conducting a chamber orchestra and six will be selected for the next round.

A) Orchestra: Hiroshima Festival Orchestra

B) Works:

- 1) Samuel Barber: Adagio for Strings (G Schirmer edition)
- 2) Wolfgang Amadeus Mozart: Symphony no.38 D major Prague K504 (Bärenreiter edition)

Note: The designated portion of the pieces will be assigned during Selection Round 1 orientation held on the previous day.

C) Judging

Judging will be conducted by the following three members of the Jury Committee: Tatsuya Shimono, Ryusuke Numajiri, and Kyoko Shikata.

3-2 Selection Round 2 (August 14, jury members remain the same as Round 1)
Participants will be judged on conducting a wind ensemble and three finalists will be selected to move on to the Finals.

A) Orchestra: Hiroshima Wind Orchestra

B) Works:

- 1) Wolfgang Amadeus Mozart: Gran Partia K361 (Bärenreiter edition)
- 2) Igor Stravinsky: Octet (Boosey & Hawkes edition)

Note: The designated portion of the pieces will be assigned after the announcement of the results of Selection Round 1.

C) Judging

Judging will be conducted by the following three members of the Jury Committee: Tatsuya Shimono, Ryusuke Numajiri, and Kyoko Shikata.

3-3 Finals (August 17)

Finalists will be judged on conducting an orchestra to decide the first, second, and third place winners. Please note that, based on the judges' decisions, there may not be any winners.

A) Orchestra: Hiroshima Symphony Orchestra

B) Works:

- 1) Toshio Hosokawa: Blossoming II for orchestra (Shott edition)
- 2) Richard Georg Strauss: Tone Poem Death and Transfiguration

Note: After a closed rehearsal with the orchestra (closed to the public and jury members), finalists will conduct the two pieces above in concert style.

C) Judging

All members of Jury Committee will judge the finalists.

3-4 Awards Ceremony

After the finals have ended, the awards ceremony shall be conducted at the same venue. Finalists are obligated to participate in the ceremony, as well as to be interviewed by the Organizing Committee, Jury Committee, Committee Office, members of the press, and others.

Prizes

Category	Details
First Prize	500,000 JPY, Certificate, Medal
Second Prize	300,000 JPY, Certificate, Medal
Third Prize	100,000 JPY, Certificate, Medal
Audience Award	Certificate, Commemorative Item

Note: The finalist who wins that largest number of votes from the audience at the Finals will receive the Audience Award.

Additional Prizes

- The first prize winner will perform with the Hiroshima Symphony Orchestra and other orchestras (ex: the "Bouquet of Music" HSO Masterpiece Concert)
- Additional prizes, etc., may be offered by groups or individuals who support the contest.

4 Miscellaneous

4-1 Travel Expenses

Each competitor will be responsible for their own travel expenses.

4-2 Accommodation Expenses

The Organizing Committee will reserve accommodation for participants in the Next-

Generation Conductors Academy (those who pass the preliminary screening). Accommodation expenses for the first day of the academy (August 5) shall be borne by the Organizing Committee; however, beginning August 6, each participant must bear their own accommodation expenses. (Accommodations reserved by the Organizing Committee will cost 7,700 JPY per night; if participants wish to stay somewhere else, they will be responsible for making their own reservations.)

4-3 Visas

Each competitor is responsible for applying for and acquiring their own visa for entry to Japan. Participants should contact the Japanese Embassies or Consulates in their respective countries of residence for more information. If an invitation letter is necessary, please contact the Committee Office.

4-4 Rights

- A)** When participants are filmed or interviewed, they will need prior approval from the Committee Office. Participants will also be obligated to be filmed or interviewed as designated by the Committee Office.
- B)** With respect to the participants, the Organizing Committee shall retain the following rights (1) to (3). As such, participants cannot file motions of objection or make any monetary claims to the Organizing Committee (including press conferences and additional prizes) regarding the following:
 - 1) Recording, photographing, or filming of the academy and competition.
 - 2) Broadcasting, airing, or releasing online footage from (1) above.
 - 3) Copying or selling (1) or (2) above.

4-5 Insurance and Compensation

The Organizing Committee, Jury Committee, and Committee Office shall bear no responsibility should any of the following occur during the event. It is preferred that participants purchase insurance out of their own responsibility.

- A)** Should the following happen to the participants themselves, their luggage, or their belongings: accidents, fires, thefts, or damages.
- B)** Should participants suffer physical or psychological damage, or should participants inflict physical or psychological damage upon others.

4-6 Terms of Agreement

- A)** Participants will not question decisions made regarding the operation of the academy and competition, decisions made by the Organization Committee regarding selections based on application documents and videos, or decisions made by the Jury Committee; all decisions are final.
- B)** Any matters not provided for in these guidelines will be decided by the Organizing Committee.
- C)** All dates appearing in these guidelines are in Japan Standard Time (UTC+9).
- D)** Submitting an application on the Hiroshima Music Session official website indicates applicant acceptance of the terms and conditions of these guidelines. Please read these guideline details carefully before applying.

4-7 Inquiries

Hiroshima Festival Organizing Committee
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